

**Artists' Society of Phillip Island Inc.  
Easter Weekend Award Recipients  
March, 2018**

Award	Winner	Highly Commended	Sponsor	Comments
Portrait	Marian Quigley, <i>The Custodian: Anne Davie</i>	John Adam, <i>Shorebird: Jan Fleming</i>	Phillip Island RSL	<p><i>The Custodian</i> is vibrant and unique. Marian's work jumps off the wall as soon as you lay eyes on it. Its distinctive style is strong but she captures her subject using subtle lines. Marian's use of space in this piece shows great understanding of composition. <i>The Custodian</i> is a beautiful portrait.</p> <p><i>Shorebird</i> has a great painterly texture. Although not a traditional portrait, John manages to capture his subject at a glance.</p>
Best in Show	Gay Mosby, <i>Balancing Act</i>	N/A	Phillip Island RSL	I know it's unusual to not pick a painting as best in show but I love <i>Balancing Act</i> , a ceramic sculpture. Gay has obviously mastered her craft. These stone-like shapes pivot on the smallest of bases. The design of this sculpture is complemented by the beautiful tonal qualities on the surface.
Drawing	Linda Treeby, <i>Standing Tall</i>	Josephine Allen, <i>Self Portrait</i>	Bendigo Bank, Cowes	<p><i>Standing Tall</i> is a beautiful pastel. It shows great depth of colour. Tonally, Linda's layering of the pastel creates texture and captures the rock formations well.</p> <p>Josephine's <i>Self Portrait</i> has a great sketchy and textured quality to it. She has kept this piece loose and fun which I feel probably reflects her personality. A lovely portrait.</p>
Painting	Diana Edwards, <i>Hazy Days, Whitby, UK</i>	Claire Thomas, <i>Melaleuca Grantville</i>	Chemmart, Cowes	I am always impressed by a good watercolourist. There is so much skill used to create good quality watercolours. It is something I have great respect for. <i>Hazy Days</i> shows that exact level of skill. Diana is obviously a master of her craft and she is to be commended for this delicate and beautiful work.

				Claire's painting of a simple Melaleuca tree kept drawing me back as I wandered around the room. Not just a simple landscape, this painting has a haunting quality that I really enjoyed.
Other Medium	Rachel Morris <i>Spirals</i>	Peter Smith <i>Shipwrecked</i>	Turn the Page & Lesla Saraghi	<p>This photographic work by Rachel Morris draws the viewer in. Rachel captures an architectural structure from a unique angle and you can't help but follow the lines that spiral toward the centre of the image. A great composition.</p> <p><i>Shipwrecked</i> is not simply a straight up model of a pristine boat but a sculptural homage to shipwrecks of the deep. Industrial in materials and a little tilted to the side. This piece is interesting and should be commended for its craftsmanship and design.</p>

**Judge:** Crystal Stubbs, Director East Gippsland Gallery

**President:** Marian Quigley